



“It shouldn’t be surprising that the Washington, DC area, home to Felix Grant and Charlie Byrd, the two men who helped introduce Brazilian music to a wide audience in this country, should produce a group like Bossalingo. What is surprising is that players so young should have such a strong feeling for this music. They sound like they’ve been playing it all their lives. And what’s even more surprising are the arrangements and improvising...This record is truly a pleasant surprise!”

— *Tom Cole, WPFW, NPR*

“One of the best local releases in recent years...”

— *Eric Brace, The Washington Post*

“Bossalingo seduces its audience...”

— *Maura Kelly, The Washington Post*

“Michael Joseph Harris is a guitar sensation, a sheer force on the Manhattan underground scene.”

— *Charles Leanness Esq.*

“Michael’s improvisations are intelligent explorations...”

— *Alan Greenblatt, The Washington Post, The Washington Post*